

B47

□ Tal

■ NN

Simultaneous Exhibition

1973

1.e4 c5 The Sicilian Defence. **2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 a6 6.Be2 Qc7 7.0-0** Completing Kingside development. **b5 8.Nxc6** Drawing up the opponent's Queen, or obtaining the open d-file. **Qxc6 9.Bf4 Bb7 10.Bf3** Tal places his pieces where they control the center and have the most tactical potential. **d6 11.Re1 e5 12.a4!** A Bishop sacrifice which which Black does not accept. **bxa4** [12...exf4 13.e5!] **13.Rxa4 Qc7 14.Nd5 Bxd5 15.Qxd5 Rc8 16.Rxa6 exf4 17.e5 dxe5 18.Qb5+ Qd7 19.Rxe5+ Ne7 20.Bc6!!** Black Resigned. He will lose the Queen or be mated. [20.Bc6 Rxc6 If 21.Ra8+ Rc8 22.Rxc8#]
1-0